**How does music change our point of view in media arts we view?**

Learning Intention

I am learning to explain how points of view, ideas and stories are shaped and portrayed in media artworks they make, share and view.

Success Criteria

I can explore representations, characterisations and points of view of people in their community, including themselves, using settings, ideas, story principles and genre conventions in images, sounds and text.

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| Pirates and the Caribbean – Boat Scene  <https://www.youtube.com/watch?v=rn9V0cN4NWs> |
| How would you describe the music the original movie (triumphed and victorious)?  How does it make you feel about the scene and what might happen next? |
| Describe the music in the second edit (scary and foreboding)?  How does it make you feel about the scene and what might happen next? |
| Describe the music in the third edit (comical)?  How does it make you feel about the scene and what might happen next? |
| Describe the music in the fourth edit (sad and thoughtful)?  How does it make you feel about the scene and what might happen next? |

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| The Lion King  <https://www.youtube.com/watch?v=ecYgqLml89c> |
| Describe the music in example 1 (techno)?  How does it make you feel about the scene and what might happen next? |
| Describe the music in example 2 (classical)?  How does it make you feel about the scene and what might happen next? |
| Describe the music in example 3 (ooga chuka)?  How does it make you feel about the scene and what might happen next? |
| Describe the music in example 4 (drums)?  How does it make you feel about the scene and what might happen next? |
| Describe the music in example 5 (trumpets)?  How does it make you feel about the scene and what might happen next? |
| How would you describe the music the original movie?  How does it make you feel about the scene and what might happen next? |

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| The Lord of the Rings  <https://www.youtube.com/watch?v=mndDbN60Eiw> |
| How would you describe the music the original Lord of the Rings movie?  How does it make you feel about the scene and what might happen next? |
| Describe the music in the second edit (footsteps)?  How does it make you feel about the scene and what might happen next? |
| Describe the music in the third edit (finale from Big Fish)?  How does it make you feel about the scene and what might happen next? |
| Describe the music in the fourth edit (Mission Impossible)?  How does it make you feel about the scene and what might happen next? |
| Describe the music in the fifth edit (Benny Hill theme)?  How does it make you feel about the scene and what might happen next? |
| Describe the music in the sixth edit (Chariots of Fire theme)?  How does it make you feel about the scene and what might happen next? |
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